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Creator: Daugherty, Michael, 1954-
Title: Michael Daugherty papers.
Inclusive dates: 1973-2011
Extent: ca. 24 linear feet (in 38 boxes).
Call number: 2011163 Aa 2

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Abstract

Michael Daugherty is an internationally renowned composer and Professor of Composition at the University of Michigan School of Music, Theatre & Dance. Papers include compositions and original scores, correspondence, reviews, previews, programs and brochures for performances of Daugherty's work, and notes and collected materials documenting Daugherty's education, awards, and grants.

Biography

Michael Daugherty is an internationally renowned composer and Professor of Composition at the University of Michigan School of Music, Theatre & Dance. Daugherty has composed dozens works since coming to national attention in the United States when *Snap! – Blue Like an Orange* (1987) won a Kennedy Center Feldheim Award in 1989. He gained international attention in 1994 when his *Metropolis Symphony* was performed at Carnegie Hall. Daugherty uses sophisticated compositional techniques and complex polyrhythmic layers and is well-known for integrating electronic, jazz, rock, and contemporary American pop music with traditional concert music. From the late 1980s to mid-1990s Daugherty completed a series of compositions focused on twentieth-century American cultural icons, including *Desi* (1991), a Latin big band tribute to Desi Arnaz, *Dead Elvis* (1993), *Metropolis Symphony* (1988-1993) and *Bizarro* (1993), inspired by the Superman comic strip of the 1950s and 1960s, and *Motown Metal* (1994). In the late 1990s Daugherty explored geographic themes, including, *Niagara Falls* (1997), *Route 66* (1998), and *Motor City Tryptich* (2000). Over the last decade, his compositions have begun to include subjects drawn from American history, including *Trail of Tears* (2010), *Letters from Lincoln* (2009), and *Bay of Pigs* (2006).

Daugherty's compositions have been recorded and made available by Delos, Naxos, Argo, Nonesuch, and several other recording labels. The 2011 Naxos recording of the Nashville Symphony Orchestra's performance of *Metropolis* and *Deus ex Machina* received three Grammy awards, including Best Classical Contemporary Composition. Among the many other rewards he has received are the Detroit Music Awards Outstanding Classical Composer (2007, 2009, 2010), the Stoeger Prize from the Chamber Music Society of Lincoln Center (2000), and the Lancaster Symphony Orchestra Composer's Award (2005). Daugherty has won fellowships from the National Endowment for the Arts (1992) and the Guggenheim Foundation (1996).

Daugherty was born in Cedar Rapids, Iowa in 1954 and attended college at North Texas State University. After graduating with a B.Mus. in 1976, he studied at the Manhattan School of Music where he received his M.Mus. in 1978. From 1979 to 1980 Daugherty studied computer music at Institut Recherche et Coordination Acoustique/Musique (IRCAM) as a Fulbright Fellow. Upon returning to the United States, Daugherty enrolled at Yale University's School of Music and received his Doctor of Music degree in 1986. He taught at the Oberlin Conservatory of Music from 1986-1990 and joined the faculty of the University of Michigan School of Music, Theatre & Dance in 1991. He has also been Composer-in-Residence with several symphonies and music festivals, including the Detroit Symphony Orchestra (1999-2003), Music from Angel Fire Chamber Music Festival (2006), and the Pacific Symphony (2010).

Scope and Content Note

The Michael Daugherty papers document the career of composer Michael Daugherty. The collection consists of nine series: **Biographical Materials, Compositions and Original Scores, Programs, Previews, Reviews, Brochures and Other Promotional Materials, Education and Awards, Correspondence, and Contacts and Calendars.** The collection includes compositions and original scores, programs, previews, brochures, other promotional materials, reviews of performances of Daugherty's compositions, notes and compositions from Daugherty's education, biographical materials, correspondence, and material documenting awards and fellowships received. The strength of the collection lies in the compositions and original scores and the collected programs, previews, reviews, and promotional materials that document performances of Daugherty's compositions.

The first series, **Biographical Materials**, documents Daugherty's lifetime creative achievements and professional background. Materials include biographical notes for performance programs, curriculum vitas and lists of performance and compositions, and materials from his interview with the University of Michigan School of Music Theatre, & Dance.

The second series, **Compositions and Original Scores**, documents Daugherty's activity as a composer. The series contains dozens of scores, including the original composition for the *Metropolis Symphony*, as well as some of Daugherty's earliest work. The series is arranged into early works and later works. The early works are arranged alphabetically by title, and the later works are organized by type of composition.

Programs, the third series, contains programs from performances of Daugherty's compositions from 1973-2000.

The fourth series, **Previews**, contains previews of performances of Daugherty's compositions.

The fifth series, **Reviews**, documents the critical reception of various performances of Daugherty's compositions and provides documentation of contemporary views of his creative work.

Brochures and Other Promotional Materials, the sixth series, documents the promotion of Daugherty's work through brochures, posters, newsletters, flyers, and mailings.

Education and Awards, the seventh series, includes materials related to Daugherty's undergraduate and graduate education and materials from his time as a Fulbright Fellow in France. The series also documents the numerous awards and grants Daugherty has received for his work.

The eighth series, **Correspondence**, contains Daugherty's correspondence with other performers, symphonies, the University of Michigan and University officials, and recording companies. The series is the principal documentation of the business-side of his career.

The **Contacts and Calendars** series contains material related to Daugherty's professional contacts and schedule. Included are contact lists and weekly and monthly calendars.

Box No.	Description
	Biographical Materials
Box 1	Miscellaneous Program Notes, 1996, 1998, and undated University of Michigan Interview Materials, 1990 Work Lists, Performances and Compositions, 1995-1999 Curriculum vitas and resumes, undated Miscellaneous biographical information, 1998-2000 and undated Performance Logistics and Specs, undated
	Compositions and Original Scores (in composer's hand unless otherwise noted)
	Earlier Works (mainly 1970s-1980s)
Box 2	3 Part Invention in G Major for Solo Piano, 1986 Beams under the Action of a Moving Rhythm, 1986 Celestial Hoops, Synthesizer Soloist and Computer, 1987
Box 1	Composition for Solo Violin, 1976
Box 3	A Concert for Piano and Orchestra, 1977
Box 4	A Concert for Piano and Orchestra, 1977
Box 5	Crossroads for 11 Instruments, 1981
Box 1	Dona Nobis Pacem, 1972 (Washington High School, first composition)
Box 2	Ensemble Tamper for Flute, Guitar, and Cello, 1981 (by Patrick Daugherty) Eurhythmic Toccata, 1983-1984
Box 6	Equipoise for Large Chamber Ensemble, 1978 (5 folders)
Box 7	Equipoise for Large Chamber Ensemble, 1978 (7 folders)
Box 2	A Family Gathering, 1976
Box 8	Five Seasons for Orchestra, 1979
Box 9	Five Seasons for Orchestra, 1979
Box 1	Flute Dance for Flute and Piano, 1981 (Tanglewood)
Box 10	Func-tion for Piano, 1976 Future Funk Version 1 for Percussion and Tuba and Version 2 for Trumpet and Tape, 1985 and 1983
Box 1	The Goodness of Unity, 1979 (5 folders)
Box 11	Halloween for Synthesizer Quartet, 1986

Box No.	Description
	Compositions and Original Scores (in composer's hand unless otherwise noted) (cont.)
	Early Works (cont.)
Box 1	Holland Music, 1982-1983
Box 11	Hush for Wind Quintet, 1989 (2 folders)
Box 1	Ivar's Two Step for Amplified Piano and Tape, 1986 Jazz Transcriptions, Early 1970s Killer Joe, arranged for Washington High School Jazz Band, 1972
Box 11	Mass, 1976
Box 12	More than Three for Acoustic and Electrified Piano, 1982 (4 folders)
Box 13	Movement for Orchestra, 1974
Box 12	Music Sketches, Abandoned Holland, 1982-1983 Music Sketches, Yale, undated
Box 1	Musical Sketches, New York City, 1978-1980 (2 folders) Myth of Twilight, 1977
Box 14	North Texas State University Sketches, 1972-1976 (3 folders) Overture for a Necessary Event, 1976 Gil Evans Porgy and Bess Project, 1980 (1 folder)
Box 15	Gil Evans Porgy and Bess Project, 1980 (4 folders)
Box 16	Re: Percussion for Percussion Soloist, Synthesizers, and Keyboard Soloist, 1986 Relham for Orchestra, 1972
Box 17	The Shadow is Pronounced for 8 Instruments, 1978 (2 folders)
Box 18	Short Piece for Violin and Piano, 1973 (first composition) Sketches, 1972-1996 (scattered)
Box 19	Sonata for Solo Piano, undated String Quintet, 1976
Box 1	Strut for Piano and Computer, 1979 (2 folders)
Box 20	Trio for Flute, Violin and French Horn, 1976 Trio for Violin, Clarinet, and Piano, 1974

Box No.	Description
	Compositions and Original Scores (in composer's hand unless otherwise noted) (cont.)
	Early Works (cont.)
Box 20 (cont.)	Walking Before Midnight, 1986
Box 1	Washington High School, undated
Box 21	Where there is Smoke for Chamber Ensemble, Bass Baritone, and Synthesizer, 1987 (2 folders)
Box 20	Work for Big Band, Untitled, ca. 1982
Box 1	Yale Berio Study, undated
Box 20	Yale Composition Sketches, undated
	Later Works
	Symphonic Band and Symphonic Winds
Box 1	Alligator Alley for Middle-Level Band, 2003
Box 22	Desi for Symphonic Winds, 1991 Niagara Falls for Symphonic Band, 1997
	Percussion Ensemble
Box 1	Lounge Lizards for 2 Pianos and 2 Percussions, 1994
	Orchestra
Box 22	Concrete Jungle-Jackie's Song for Amplified String Quartet and Orchestra, 1996 Flamingo for Orchestra, 1990 Metropolis Symphony, 1988-1993 Bizarro, 1993
Box 23	Krypton, 1993 Lex, 1993
Box 24	MXYZPTLK, 1988 Oh Lois! 1989
Box 25	Red Cape Tango, 1993 Sketches, undated
Box 26	Motor City Triptych, 2000 Tell My Fortune for Orchestra, 2004

Box No. Description

Compositions and Original Scores (in composer's hand unless otherwise noted) (cont.)

Later Works (cont.)

Concerti with Orchestra

Box 27

Fire and Blood for Violin and Orchestra, 2003
 Raise the Roof for Timpani and Orchestra, 2003

Brass Ensemble

Motown Metal for Symphonic Brass and Percussion, 1994
 Timbukuba for Euphoniums, Tubas, and Percussion, 1995

Chamber Ensemble

Box 28

Blue like an Orange for Large Chamber Ensemble, 1987
 Bounce for Two Bassoons, 1988
 Dead Elvis for Bassoon and Small Chamber Ensemble, 1993

Box 29

Firecracker for Solo Oboe and Chamber Ensemble, 1988

Box 30

Jackie's Song for Solo Cello and Chamber Ensemble, 1995

Box 31

Snap! for Large Chamber Ensemble (original parts in composer's
 hand and brother Pat Daugherty's hand)

Viola Zombie for two violas, 1991

Miscellaneous

Box 1

KKK, 1993 (selection from "Bang on a Can" Marathon)

Programs**Box 32**

1973
 1974
 1975
 1978
 1980
 1981
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996

Box No. Description

Programs (cont.)

Box 32 (cont.)

1997
1998
1999
2000

Box 33

2001 (2 folders)
2002
2003
2004
2005
2006 (2 folders)
2007

Box 34

2008
2009
2010

Previews

1975
1978
1979
1980
1981
1984
1985
1986
1987
1988
1989
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1991
1992
1993
1994
1995
1996
1997 (2 folders)
1998
1999
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2003
2004
2005
2006
2007
2008

Box No. Description

Previews (cont.)

Box 34 (cont.)

2009
2010
2011

Reviews

1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996

Box 35

1997 (2 folders)
1998
1999
2000
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2007
2008
2009
2010
2011

Brochures and other promotional materials

Undated
1987
1988-1989
1989
1991-1992
1992-1993
1993
1993-1994

Box No. Description

Brochures and other promotional materials (cont.)**Box 35 (cont.)**

1994-1995
 1995
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 2007-2008
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 2010-2011
 2011

Other Promotional Materials

Promotional Materials, undated
 Boosey and Hawkes Newsletters, 2005
 Faber Music Newsletter, 1995-1998
 Peer Music Classical Newsletters, 1994-2000 (scattered)
 Miscellaneous Newsletters, 1999-2000
 Advertisements
 Mailings, 1997-2006 (scattered) and undated

Box 36

Newspaper and Magazine Event Listings, 1987-2001 (scattered)
 Flyers, 1986-2002 (scattered) and undated

Box 31

Oversized posters of Michael Daugherty's performances

Box No. Description

Education and Awards

Yale University

Master of Musical Arts (MMA) Thesis

Box 36

Ives, Decoration Day, 1982

Ives, Symphony # 4, 1982

Mahler-Ives Research and Notes, 1982 (5 folders)

Scrapbook/Albums, 1982-1986 (3 folders)

Binder of notes on musical compositions, 1981

Roger Reynolds Composition Class, 1982

Conducting Class with Arthur Weisburg, 1981-1982

Orchestration Class with Jacob Druckman, 1982

Shenker Class with Allen Forte, 1982 (2 folders)

Elliot Carter 2nd String Quartet Analysis for Theory Class with Allen Forte, 1982

"Set Theory" Class with Allen Forte, 1982

Webern Op. 21 Analysis, 1982

Box 37

Oral Exam, 1982

Doctor of Musical Arts Recital Letters, 1986

Fellowships

Fulbright, France, 1979

Fulbright Application, France, 1979 (2 folders)

Rotary Fellowship, Germany, 1982

Manhattan School of Music Recommendations, 1979

American Academy and Institute of Arts and Letters Award, 1991

Michigan Arts Award, 2004

Guggenheim Award, 1996

Miscellaneous Awards, 1979-2002 (scattered)

Grants, 1989-1995 (scattered)

North Texas State University, Bachelor of Music, 1972-1976

Transcripts, North Texas State University and Manhattan School of Music, 1976 and 1978

Correspondence

From Performers, composers, and other single persons, 1986-2004 (scattered) (2 folders)

University Business, 1986-1998 (scattered)

University-Affiliated Persons, 1989-2004 (scattered)

Box 38

Business Letters (Non-University), 1993-1997

Commissioning Projects, 1990-2005 (scattered)

From Symphonies, 1996-2004 (scattered)

Visits, Schedules, and Itineraries, 1985-2006 (scattered)

Sony Classical, 1994-1995

Nonesuch Records, 1996

Naxos, 2004

Deca/Argo Metropolis, 1995-1996

Deca/Argo Miscellaneous, 1995-1996

Miscellaneous Recording Companies, 1992-2003 (scattered)

Peer Southern Music, 1992-1996 (scattered)

Faber Music, 1994-1998 (2 folders)

Miscellaneous from Publishers, 1993-1999

Box No. Description

Contacts and Calendars

Box 38 (cont.)

Contacts, 1996-2003 (scattered)
Pocket Calendars, 1985-1986

Box 31

Wall Calendar, 1989