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Creator: Pacosz, Christina V.
Title: Christina V. Pacosz diaries and publications
Inclusive dates: 1970-2008
Bulk dates: 1980-2004
Extent: 6 linear feet
Call number: 2009116 Aa 2

Language: Material is in English
Acquisition: The collection was donated by Christina V. Pacosz (donor no. 10030) in 2008
Accruals: Periodic additions to the collection are expected.
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Digital: CDs of CP reading her poetry; magnetic discs of diaries and other writings in box 4.
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Abstract

Widely published American Polish poet whose life is at the heart of her poetry; diaries and publications.

Biography

Christina V. Pacosz was born and raised in Detroit, Michigan. Her parents were Sophia Anna Suchocka Kostrzewska and Walter Frank Pacosz. She began her writing as a child because of her parent's encouragement. Pacosz received her BS from Wayne State University in 1970. She taught school in Michigan for a few years, then traveled westward where she taught special education in Estacada, Oregon. Wherever she taught, she also found time to write poetry. In 1986, she went on to study Polish and Jewish relations at the Jagiellonian University, in Krakow, Poland. During her career Pacosz has received several fellowships, awards and has been appointed as visiting artist at the Asheville Buncombe Technical Community College and the Central Piedmont Community College in Charlotte, N.C. In the early 1990s, she taught children with learning disabilities in Alaska. She eventually came to reside in Kansas City, Missouri. Christina V. Pacosz is an accomplished poet with a significant body of published and unpublished poems and prose.

Scope and Content Note

This collection gives the researcher an insight into the works and mind of an American born Polish poet. It is divided into two series: **Personal information** and **Published Works**.

The **Personal information** series includes biographical materials, correspondence, and personal diaries. The diaries contain a mixture of information such as the poet's dreams, to do lists, relationships, thoughts, poetry, daily life, travel and budgets.

The **Published works** series is divided into sub series, which include 2 Music scores, Web materials, Newspapers, CD Collection, Anthologies, and Works in Periodicals. The Anthologies are arranged chronologically and the periodicals are arranged alphabetically.

Box No. Description

Personal information**Box 1**

Biography
 Correspondence
 Diaries (some with titles by Christina Pacosz)
 10/1971-7/1973, "In Michigan Teaching Croswell-Lexington, move to Portland"
 10/1973-11/1975
 9/1978-1/1979 "Plains book Bus-Detroit, Plains Book Bus Saga Begins."
 1/1979-3/1979, "Plains Book Bus-Detroit, During layoff from Book Bus, based in Fargo, ND"
 1979, "Centrum, Port Townsend, WA Denise Levertov Workshop, with the Oregon poet, Ethel Fortner"
 12/1980-10/1981
 10/1981-1/1982
 1/1982-9/1982; "Dreams and Intimations"
 7/1982-5/1982, "Notes from the Red Zone begins here. PITS, Washington State"
 5/1982-10/1982, "Translation, notes"
 9/1982-4/1982
 4/1983-9/1983, "Easter"
 9/1983-11/1983, "Poles/ Slave Reb"
 11/1983-3/1984, "Hotel, short stories"
 12/1983-9/1986
 3/1984-6/1984, "Hotel, short stories"
 6/1984-10/1984
 10/1984-3/1985
 3/1985-8/1985

Box 2

 9/1985-2/1986, "Move to Lancaster, S.C. I meet my husband, Larry Rollings"
 2/1986-7/1986, "Start of Journey to Poland"
 7/1986-8/1986, "Poland, this is not a place to sing, and notes for book"
 8/1986, Wegiel "Tours in Warsaw, at the home place in Poland, Orso"
 9/1986-2/1987
 2/1987-9/1987
 9/1987-2/1988, "Lancaster, S.C House fire, Papa dies"

Box No. Description

Personal information(cont.)**Diaries (cont.)****Box 2 (cont.)**

2/1988-8/1988, Haiti
 6/1988-2/1989
 8/1988-1/1989
 1/1989-3/1989
 3/1989-8/1989
 8/1989-11/1989
 11/1989-3/1990, "Asheville, NC"
 3/1990-7/1990
 8/1990-12/1990
 12/1990-4/1991
 4/1991-9/1991, "In Alaska!"
 9/1991-1/1992, "Delta Junction"
 1/1992-6/1992, "Delta Junction, Fairbanks, AK"
 6/1992-9/1992
 9/1992-12/1992
 12/1992-2/1993, "Myrtle Beach, SC"

Box 3

3/1993-7/1993, "Life."
 7/1993-11/1993
 11/1993-2/1994
 2/1994-6/1994
 6/1994-1/1995
 2/1995-5/1995
 5/1995-12/1995
 12/1995-5/1996
 7/1996-9/1996
 9/1996-1/1997
 1/1997-5/1997
 5/1997-12/1997
 12/1997-6/1998
 6/1998-11/1998
 11/1988-5/1999
 5/1999-6/1999
 6/1999-8/1999
 8/1999-1/2000
 1/2000-3/2000

Box 4

3/2000-6/2000
 6/2000-9/2000
 9/2000-1/2001
 1/2001-5/2001
 5/2001-9/2001
 9/2001-12/2001
 1/2002-4/2002
 5/2002-9/2002
 9/2002-12/2002
 12/2002-3/2003
 May 2001, "Traveling in Iowa on way to Upper Peninsula to visit Doreen, Spring 2004, After Rick's death (CD)"

Box No. Description

Personal information(cont.)**Diaries (cont.)****Box 4 (cont.)**

3/2003-6/2003, "Invasion of Iraq"
 6/2003-9/2003
 9/2003-2/2004
 2/2004 (diary on CD)
 3/2004-10/2004

Published works**Musical scores**

The Assumption, Three songs from "This is Not a Place to Sing",
 1989

From Alaska IV," Birch Trees Remember, 1994

Web poetry (with some prose, i.e. interviews)**Poetry and prose in newspapers and other serial publications (2 folders)**

"Good Omens" and "The Last Spring Calf", *The Changing Woman*,
 Vol.3, No.18, 11/1975, p. 4-5

"It's the thought that Counts", *Clinton St. Quarterly*, Vol. 7, No. 1,
 1985, p. 18-19

"The Root Word of Sad is Satisfy" *The Arts Journal*, March 1987,
 Vol. 12, No.6, p. 10

"Down by the River" in *No Picnic*, 1988

"Standing at the Edge of the World", *Point, South Carolina's
 Independent News monthly*, Vol. 5, No, 62 1994, p 19

"Erzulie of the Red Eye of Rage", *Point*, Vol 5, No 60, 1994, p 17

"Francis Beidler Forest, Four Holes Swamp, South Carolina";
 Alligator Moon", Harvest on the Shallotte River", *Point*, Vol
 3, No, 45, 7/1993, p. 16

"A Solitary Goose in the Morning", *5 AM*, 1993

"A Woman Come to the Threshing Floor", *Point*, Vol. 4, No. 47,
 9/1993: p. 15

Fifth Estate,

"A Gentle Rebuke To American Schoolchildren In the Form of a
 Poem." 1988-9: p. 14-15

"Some Winded, Wild Beast", 1990, p. 26

"A Commentary on Modern Existence as Noted by a Chicken on
 the Freeway near Columbia, South Carolina."1991 and
 1999

"Shoal Creek, Solstice, 1999, p. 13

"Thoughts on Viewing the Plane in The Lake, Eielson Air Force
 Base, North Pole, Alaska", *The Portland Alliance*, Vol, 21,
 No.1, 2001

CD collection

This is not a Place to Sing, 1987

The Abundance of Mary, Songs and Poems in Honor of The Divine
 Feminine

New Works Review, 2005

The Night of The Arts, North Carolina Community College, Visiting
 Artists, Live at the Kennedy Center, 1989

"Writer as Spider" Telling Tales taped at Shelby, NC, Cleveland
 Community College, and other tapes, 1988-1990?

Box No. Description

Published Works (cont.)**Anthologies****Box 5**

Free from Dust, Neglect and Spiders' Webs, published by author in, while teaching at Estacada High School, Estacada, Oregon, original and only copy, including poems, 1974

Shimmy Up to This Fine Mud, Poet's Warehouse, Portland, Oregon, 1976

Notes from the Red Zone, The Seal Press, Seattle, Washington, 1983

Some Winded, Wild Beast, Black & Red, Detroit, Michigan, 1985

This Is Not a Place to Sing, West End Press, Albuquerque, New Mexico, 1987

Greatest Hits 1975 –2001, Greatest Hits Series, #160 Pudding House Publications, 2002

"One River," Issue 4, Winter/2007 Kate Bernadette Benedict, editor. New York. Appeared in *One River*, Pudding House, 2001

Collaborative anthologies

"Kali," "Images at Bagby Hot Springs," "An Ear to the Earthquake," *Hyperion, Black Sun, New Moon, Special Women's Issue*, The Carolina Wren Press, Chapel Hills, North Carolina, 1980

A Harvest of Unicorns," *Rapunzel, Rapunzel, poems, prose, and photographs by women on the subject of hair*, edited by Katharyn Machan Aal, McBooks, Ithaca, New York, 1980

Mississippi Mud, Book of Days Calendar, "On Viewing Vishniac", 1983

Digging for Roots, Dalmo'ma 5, Works by Women of the North Olympic Peninsula, edited by Christina Pacosz and Susan Oliver, Empty Bowl, Port Townsend, Washington, 1985

"Making Room for the Light," *Digging for Roots Dalmo'ma 5, Works by Women of the North Olympic Peninsula*, edited by Christina Pacosz and Susan Oliver, Empty Bowl, Port Townsend, Washington, 1985

"The Seed Is the Light of the Earth," *Looking for Home, Women Writing about Exile*, edited by Deborah Keenan and Roseann Lloyd, Milkweed Editions, Minneapolis, Minnesota, 1990

Ovulation on the Summer Solstice," *Women of the 14th Moon*, writings on menopause, edited by Dena Taylor and Amber Coverdale Sumrall, The Crossing Press, Freedom, California, 1991

"Isis Again," *A Gathering of Poets*, edited by Maggie Anderson and Alex Gildzen, The Kent State University Press, Kent, Ohio, 1992

"God In Her Infinite Wisdom Sends Crows," *Fine China, Twenty Years of Earth's Daughters*, Buffalo, New York, 1993

Box No. Description

Published Works (cont.)**Collaborative anthologies (cont.)****Box 5 (cont.)**

- “The Assumption of the Blessed Virgin Mary, August 15,” reprinted from *This Is Not a Place to Sing*, West End, 1987, appeared in *A Year in Poetry*, edited by Thomas E. Foster and Elizabeth C. Guthrie, Crown, New York, NY, division of Random House, 1995
- My Mother with Kohl on Her Eyes,” *Hard Love, writings on violence and intimacy*, edited by Elizabeth Claman, Queen of Swords Press, Eugene, Oregon, 1997
- “On the Propensity of the Humans Species to Repeat Error,” “A Message from the Past for the Present,” reprinted from *This Is Not a Place to sing*, West End Press, 1987, appeared in *Beyond Lament, Poets of the World Bearing Witness to the Holocaust*, edited by Marguerite M. Striar, Northwestern University Press, Evanston, Illinois 1998
- “Weston Bend State Park, Weston Bend State Park, Weston Bend, Missouri,” *Jane’s Stories III Women Writing Across Boundaries*, edited by Glenda Bailey-Mershon and M. Eliza Hamilton Abegunde, Jane’s Stories Press Foundation, Mt. Prospect, Illinois, 2006
- “Auschwitz: Oswiecim,” *Blood to Remember, American Poets on the Holocaust*, revised, second edition, edited by Charles Ades Fishman, Time Being Books, St. Louis Missouri, 2007
- “Summer Is Fraying,” *Letters to the World, Poems from the Wom-Po LISTSERV*, Red Hen, Los Angeles, 2008
- “Unspeakable,” *Kritya: Poetry in Our Time, Volume 1/Part 2*, Dr. Rati Saxena, editor. Kerala, India, July 2005

Works in Periodicals

- “Four Gates to the City,” *Anima*, Volume 11, No. 1, Chambersburg, Pennsylvania, Fall 1984
- Ashville Poetry review “At Highland Hospital , Fort Yukon Alaska, 1995
- “Trying to Find out About Crazy Woman Creek, Wyoming” p56, *Back Bone, A journal of Women’s Literature Volume 1, Number 2*, 1985
- “This Time,” *Black Bear Review*, Issue #11, Ave Jeanne, editor, Croydon, Pennsylvania, 1990
- “Out of the Corner,” *Blue Unicorn*, Volume XVII, Number 2, Kensington, California, February 1994
- Poem on the Occasion of the Poet’s Forty-third Birthday,” First Place, The James Larkin Pearson Contest, 1990, *Bay Leaves*, Number 20, The Poetry Council of North Carolina, 1988 – 1990

Box No. Description

Published Works (cont.)**Works in Periodicals (cont.)**

Calyx

Box 5 (cont.)

- “Cheesecake, Callouses & Veins,” *Calyx, a journal of art and literature by women*, Corvallis, Oregon, February, 1978
- “Distances of the Heart,” *Calyx, a journal of art and literature by women*, Corvallis, Oregon, October 1978
- Review by Leslie Hayertz of *Notes from the Red Zone*, The Seal Press, Seattle, WA 1983, appeared in *Calyx*, Volume 8, number 1, Fall, 1983
- “For a Small Girl Staring,” *Calyx, a journal of art and literature by women*, Volume 13, Number 2, Corvallis, Oregon, Summer 1991
- Review of What Happened When the Hopi Hit New York, by Wendy Rose, *Calyx, a journal of art and literature by women*, Volume 12, Number 1, Tenth anniversary issue, Corvallis, Oregon, Summer 1986

Box 6

- “There Is the Geography of the Body to Consider,” *Catalyst, 3rd Erotica Collection*, #17, edited by M. Kettner and Kathleen K., Laocoon Books, Seattle, Washington, 1988
- “Krakow Monument, Another View,” reprinted from *This Is Not a Place to Sing*, West End, 1987, appears in *Compages*, Number 22, San Francisco, California, Fall 1989
- “The Geese and the Fox Who Was Too Late,” *The Charlotte Poetry Review*, Vol. 3, No. 1, 1994-95 Series, Charlotte, North Carolina
- “There Was No Moon,” *The Cream City Review, Special Poetry Issue*, Volume 12, No. 2, Milwaukee, Wisconsin, Summer 1988
- The Devil’s Millhopper
- “The Poet Considers Exile,” *The Devil’s Millhopper*, University of South Carolina at Aiken, Aiken, South Carolina, Stephen Gardner, editor, 1989
- “Sophia Visits the Horse Islands,” “Where the Earth Is Pregnant with Water,” 1988
- “Copper Basin Hospital,” *Sing Heavenly Muse! women’s poetry and prose, Earth*, No. 19, Minneapolis, Minnesota, 1991
- What Is Offered,” *Earth’s Daughters*, #57, 2001 an earth odyssey, Buffalo, New York, 2001
- Earth’s daughters index, issues 39-62

Box No. Description

Published Works (cont.)**Works in Periodicals (cont.)****Box 6 (cont.)**

- A Woman About to Give Birth Aboard Ship Speaks to Her Condition," *Exquisite Corpse, A Journal of Books and Ideas*, No. 39, edited by Andrei Codrescu, Baton Rouge, Louisiana, published by Illinois State University Publications Center, 1992
- "My Father Is an Old Man Dreaming," Part 3, Family Series," Living with Bounty," *Ergo! The Bumbershoot Literary Magazine*, Judith Roche, editor, Seattle, Washington, 1990
- "Near Big River," *I-70 Review*, Volume 3, Number 1, Lawrence, Kansas, 2006 "Georgia O'Keeffe in South Carolina," published in *Kaleidoscope of Carolina, A Journal of Writings by Women*, Spring/Summer 1994
- Keystone
 Judge for premiere issue of the *Keystone*, Central Piedmont Community College, Charlotte, North Carolina (student publication) while in residency as a North Carolina Visiting Artist, Fall, 1987
- "at first there is no clarity" p. 4 ; The Poet Contemplates the Violin p 29, 1988
- "Leadwood," (essay) *Legerete*, Issue 4, Kimberly Coale Editor, Daphne, Alabama, Fall, 1985
- "Coker Creek, First and Last Place on Earth," *The Lyricist*, Volume XXI, Campbell University, Buies Creek, North Carolina, Spring 1987
- "Premonition," *The Midwest Quarterly, A Journal of Contemporary Thought*, Volume XL, No. 4, Pittsburgh State University, Pittsburgh, Kansas, Summer 1999
- Moving out
 "The Black Madonna on the Hill of Light," modern folk tale from unpublished manuscript of same, *Opowiadania*, Volume 13, Numbers 1 and 2, Detroit, Michigan, 1987
- "The Poet Considers Exile," "The Blueberry Day," Volume 14, Numbers 1 and 2, 1989
- "Why Am I So Afraid," and "The World I Had Left Behind," short essays, from an unpublished manuscript, *Catholic Girl War Stories*, Volume 15, Numbers 1 and 2, 1993
- "Butts Annie Been Walkin' on My Head," Volume 7, #2 8, #1, edited by Margaret Kaminski and Gloria Dyc, Detroit, Michigan, 1979
- Now and then
 "The Writer as Spider," *Now and Then, The Appalachian Magazine*, Spring, 1992
- "Shooting at Snakes, aiming at Signs", 1994

Box No. Description

Published Works (cont.)**Works in Periodicals (cont.)****Box 6 (cont.)**

- “Sophia Visits the Horse Islands,” reprinted from *The Devil’s Millhopper* in *Outer Banks Magazine*, Special 10th Anniversary Edition, annual, page 8 contributor’s notes as well with author photo, Manteo, North Carolina, 1992-1993
- “Meditation on a Beaver Pelt,” “An Ending,” *Outerbridge*, Number 24, The College of Staten Island, Staten Island, New York, 1993
- “The Train that Never Came,” *The Peralta Press*, Volume 1, Number 2, Oakland California, 2002
- “The Low-Rider, Trouble Machine,” *Permafrost*, Volume 14, , University of Alaska Fairbanks, Spring 1992
- “Anything You Say, Darling, Is Amen With Me,” (epistolary literary nonfiction based on World War II era letters of poet’s parents, Walter and Sophia Pacosz), *Pig Iron*, No. 17, *The Epistolary Form and the Letter as Artifact*, edited by Jim Villani, Youngstown, Ohio, 1991
- “Birch Trees Remember,” “The Voice of Water: Winter,” *poetryALASKAwomen*, *Top of the World*, Fairbanks, Alaska, 1993
- “Traveling With the Speed of Light,” *Poets On: Loss*, Ruth Daigon, Editor, Mill Valley, California, Winter 1991
- “Francis Beidler Forest, Four Holes Swamp, South Carolina,” “Alligator Moon,” “Harvest on the Shalotte River,” *Point*, Volume 3, Number 45, Columbia, South Carolina, July 1993
- “Isis Again,” *The Sow’s Ear*, Bristol, Tennessee. Partial list of contributors: Fred Chappell, Scot Owens, Eve Shelnut, Spring, 1990
- “The Wind at the Wedding,” reprinted from *This Is Not a Place to Sing*, West End, 1987, appears in *St. Andrews Review*, Issue No. 37, Laurinburg, North Carolina, 1989

Box No. Description

Published Works (cont.)**Works in Periodicals (cont.)**

The Signal

Box 6 (cont.)

- “Doin’ the Dinosaur Rag,” “Dreamin’ Dinosaurs,” “MaiaSaura Speaks,” *The Signal*, Volume 1, Issue No. 1, David Chorlton, Joan Silva, co-editors, Emmett, Idaho, 1987
- “The Story of the Man Who Begged for Work (And How It Killed Him),” Volume 1, issue no. 2, *The Signal*, Emmett, Idaho, 1988
- “Can You Whitewash the Spirit,” *The Temple*, Volume 5, #1, Charles Potts Editor, Walla Walla, Washington, 2001
- Brief review of *Notes from the Red Zone*, *Third Lung Review*, Number 3, Conover, North Carolina, 1988
- “Piety” (short story based on Thomas Wolfe’s childhood) *The Thomas Wolfe Review*, Volume 16, Number 1, published by the Thomas Wolfe Society, Spring, 1992
- “Trying to Find Out About Crazy Woman Creek, Wyoming,” reprinted from *Some Winded, Wild Beast*, Black & Red, 1985 in *The Witness*, Volume 79, Number 4, Detroit, Michigan, April 1996
- “A New Broom Sweeps Clean,” *Kansas City Voices, a periodical of writing and art*, Volume 5, Prairie Village, Kansas, 2007
- Liethua,” modern folk tale from unpublished manuscript *Opowiadania*, appears on back cover of *Woman of Power*, Winter/Spring, Cambridge, Massachusetts, 1986

Related Material**Works published online****On-line Poetry and Information About Christina Pacosz. (The following links were provided by Christina Pacosz. They were valid as of 9/1/2009)**

- “A Bit of Tropic Outside the Delta Shop-Rite”, *Switched on Gutenberg*: Volume 5, Issue No. 1, <http://faculty.washington.edu/jnh/archive/vol5no1/tropic.htm>
- “Unspeakable,” *Kritya: Poetry in Our Time*, http://www.kritya.in/02/en/poetry_at_our_time.html Volume 1/Part 2, July 2005.
- “Can You Whitewash the Spirit?” from *Greatest Hits, 1975-2001*, Pudding House, 2002, <http://www.poetryrepairs.com/v06/028.html>, 2006.
- “Hunger,” “December, Moon of Sacrifice,” “The Lessons We Choose,” “The Goose Girl Speaks,” *Passport Journal*, Volume 10, January – February – March 2006. http://passportjournal.org/passportjournal.org/Pacosz/Pacosz_poems.html
- “What Is Illuminated,” “Dead Deer in a Ditch,” “Deer in the Dark,” <http://www.northeastartskc.org/down0906/deerpoms.htm>, *DownGo Sun*, September 2006.
- Edited essay by Farideh Hassenzadeh Mostafavi about Iranian poet, Nima Yushij and poetry translated by her, also with assistance from Christina Pacosz; posted on line at Jehat.Com <http://www.jehat.com/Jehaat/en/Poets/Nima+Yushij.htm>

Box No. Description

Published Works (cont.)**Works published online (cont.)**

- “For Rati in Kerala” and “Letter from Haiti to the Dead,”
http://www.kritya.in/0211/En/poetry_at_our_time11.html
 April, 2007, Volume II/Part XI.
- “Letter from Haiti to the Dead,”
<http://www.poetryrepairs.com/v07/035.html> 2007.
- “Can You Whitewash the Spirit?” Published in *The Temple*,
 Tsunami, Inc., 2001; *Greatest Hits 1975-2001* Pudding House
 2003; Poetry Repairs; “Weston Bend State Park, Weston,
 Missouri,” January, 2003, Prairie Poets Award, first prize
 winner, Jane’s Stories. Publication on web page,
www.janespress.org
- “Letter from Haiti to the Dead” Featured on *The Hyper Texts* as the
 Spotlight Poet in Spring of 2007
<http://www.thehypertexts.com>
- “A New Broom Sweeps Clean,” “The Mother of Violence,” “When
 I Was”
<http://www.umbrellajournal.com/spring2007/poetry/ChristinaPacosz.html> Issue 2, Spring 2007.
- “The Map Is Not the Territory,” *Pemmican*, Issue number 33,
<http://www.pemmicanpress.com>, Spring 2007.
- “Beneath the Heart of America Bridge in Kansas City, Missouri”
 Volume 7.11:121 <http://www.poetryrepairs.com/v07/121.html>
- “In the Garden,” “Summer Is Fraying,” “Unspeakable,”
http://www.northeastartskc.org/down0307/anti_war.htm,
DownGo Sun, March 2007.
- “Some Winded, Wild Beast,” “Death Is a Door,” “To Be a Fish
 with Blind Eyes,” from *Some Winded, Wild Beast*, Black and
 Red, Detroit, 1985 appeared on line in *kritya* Vol III/Part V
 (November 2007) Editor’s Choice section
http://www.kritya.in/0306/En/editors_choice.html
- “Counting Monarchs in Kansas City”
<http://qarrtsiluni.com/2007/11/26/counting-monarchs-in-kansas-city/> *qarrtsiluni* online literary magazine
- “One River,” www.umbrellajournal.com/winter2007/cold/ChristinaPacosz.html Issue 4, Winter/2007
- “At the Center,” short story,
<http://www.thanalonline.com/Issues/06/ehome.htm> Thanal
 Online, Volume 2. Issue 2, December 2007.
- Essay about poet Genevieve Taggard in March 2, 2008 issue of
Umbrella Journal
<http://www.umbrellajournal.com/spring2008/poetry/ChristinaPacosz.html>
- “The Third, the Youngest Sister Explains Her Success” reprinted
 from *Mississippi Mud* date uncertain as copy lost in fire, but
 sometime in the 1980’s
<http://www.umbrellajournal.com/spring2008/milestones/ChristinaPacosz.html>