



The Victors - March

(University of Michigan)

By LOUIS ELBEL, '00

Tempo di Militaire

Now for a cheer, they are here tri - um-phant!

Here they come with ban - ners fly - ing, In

stal-wart step they're nigh - ing, With shouts of vic - try cry - ing,

We hur - rah! hur - rah! We greet you now, Hail!

Far we their prais-es sing For the glo-ry and

fame they've brought us, Loud let the bells then ring, For here they

come with ban-ners fly-ing; Far we their prais-es sing, For the

glo-ry and fame they've brought us; Loud let the bells then

ring, For here they come with ban-ners flying, Here they come! Hur-

TRIO

rah! Hail to the vic-tors val-iant! Hail

to the con-q'ring he-roes! Hail! Hail! — to Mich-i-gan, the

lead-ers and best — Hail to the vic-tors

val-iant! Hail to the con-q'ring he-roes! Hail! Hail — to

Mich-i-gan, The Cham-pions of the West! — We cheer then a -

We cheer and cheer a-gain We cheer for Mich-i-gan

gain, For Mich-i-gan! We

U. of M. Rah! Rah! U. of

With might and main we we

cheer with might and main, We cheer, cheer,

M. Rah! Rah! Hoo Rah! Hoo Rah! Michigan! Michigan!

cheer, With might and main we cheer! Hail to the vic-tors val-iant! Hail,

Rah! Rah! Rah! *ff*

to the con-q'ring he-roes! Hail! Hail! — to Mich-i-gan, the

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lead-ers and best. Champ-ions of the West.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into six systems. The first system includes the lyrics 'We cheer and cheer a-gain' and 'We cheer for Mich-i-gan'. The second system includes 'With might and main we cheer, cheer,'. The third system includes 'cheer, With might and main we cheer! Hail to the vic-tors val-iant! Hail,'. The fourth system includes 'to the con-q'ring he-roes! Hail! Hail! — to Mich-i-gan, the'. The fifth system includes 'lead-ers and best. Champ-ions of the West.' and is marked with first and second endings. The piano accompaniment includes various musical notations such as chords, single notes, and dynamic markings like *ff* (fortissimo). There are also some performance instructions like 'R.H.' (Right Hand) and 'U. of M.' (University of Michigan) interspersed with the lyrics.