

# The Yellow And Blue

Words by  
CHARLES M. GAYLEY, '78



Music by  
BALFE

**Allegro**

*f*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. The treble staff features a series of chords and melodic fragments, while the bass staff provides a steady accompaniment with chords and single notes.

Sing to the col-ors that float in the light; Hur - rah for the Yel-low and

*p*

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Sing to the col-ors that float in the light; Hur - rah for the Yel-low and". The piano part is marked with a piano (*p*) dynamic.

blue! Yel - low the stars as they ride thro' the night, And

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "blue! Yel - low the stars as they ride thro' the night, And". The piano accompaniment continues with chords and melodic lines.

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reel in a rol-lick-ing crew; Yel-low the fields where rip-ens the grain, And

yel-low the moon on the har-vest wain; Hail! Hail to the col-ors that

float in the light; Hur-rah for the Yel-low and Blue.



Blue are the bil-lows that bow to the sun When  
Here's to the col-lege whose col-ors we wear;

yel-low robed morn-ing is due;  
Here's to the hearts that are true!

Blue are the cur-tains that eve-ning has spun, The  
Here's to the maid of the gold-en hair, And

slum-bers of Phoe-bus to woo;  
eyes that are brim-ming with blue!

Blue are the blossoms to mem - o - ry dear, And  
Gar - lands of blue bells and maize in - ter - twine; And;

blue is the sap - phire, and gleams like a tear; Hail!  
hearts that are true and voice - es com - bine; Hail!

Hail to the rib - bons that na - ture has spun; Hur -  
Hail to the col - lege whose col - lours we wear; Hur -

rah for the Yel - low and Blue!  
rah for the Yel - low and Blue!